

david prince

statement

inhabiting real and fictional space in ways that seek to be generative and to generate interruptions.

researching the boundaries of things, ideas, places, how one thing becomes another and moves through space, through disciplines; what changes and what is left.

considering what is worth doing.

living in peripatetic social space; rooted in exchange of literal and symbolic transactions; ideas, things, gestures, friendship.

thinking through becoming.

attempting discovery.

finding space to move in between these ideas: nature and synthesis, ephemera and form, abstraction and immediacy.

attempting purpose.

making imaginary things to be placed in non-fictional places and vice versa.