

david prince

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CURRICULUM VITAE

Education

MFA 2006 School of the Art Institute of Chicago Sculpture
BA 2001 Colorado College (Cum Laude, Distinction in Studio Art) Studio Art/ Philosophy

Exhibitions/Screenings/Performances/Public Interventions

- 2011 *Droppers, Drifters and (anti) Designers - A Contemporary Look at the History of Counter-Culture in Southern Colorado*, Colorado State University Pueblo Fine Arts Gallery, Pueblo, CO, Group
Multi-media Screening as part of Judith Hoffman's installation at Quark Gallery, Detroit, MI
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA, Group
135 Fraser - New Media Exhibition, State College, PA, video screening
Laid Bare, The Loft Galleries, San Pedro, CA, Group, Curator: Lara Bullock
- 2010 *Tin Anniversary Spectacular*, Galapagos Art Space, Brooklyn, NY, video screening
Out Thinking in Circles, In Circles Thinking Out, Galerie Push, Montreal, Canada, Group, Curator: Kyle Beal
MAKE:CRAFT, Opens Oct. 2, 2010, Ben Matz Gallery, Otis College of Art and Design, Los Angeles, CA – Curator: Patricia Watts, Group
Sanity Disobedience for a New Frontier Oct. 2010, Camel Art Space, Brooklyn, NY - Curator: Rod Malin, Group
balloon launch, Penn Valley Park, Kansas City, MO, Public event funded through Kansas City Art Institute, Kansas City Design Center and Mid-America Regional Council
Storyline Transport: Shadow and Light Festival, August 2010, Public Events, Chicago, IL - with Jung A Woo and Ye Seung Lee
unearthed, Space Gallery, South Pasadena, CA, Group
Slanted Cities and Slip Roads – Future Everything Festival, Video Screening, Manchester, England
The Golden Casket of Earthly Marvels: Bulging the Question, The LOT @ Popp's Packing, Detroit, MI, Group, Curator: Kathy Leisen
balloon launch, Public Event, ISLAND, Bellaire, MI
cheese whiz, Vermont Studio Center, Johnson, VT with Audrey Hynes
- 2009 *attempt at perpetual motion*, performance, Chicago, IL
A Set of Directions for Making Something, Grotto Gallerie, Brooklyn, NY, Group
kissing strangers, Public Intervention, Omaha, NE
- 2008 *Everything Must Go*, Public Intervention, Colorado College, Colorado Springs, CO
Mars and Stripes, The Calhoun School, New York, NY – Commission with Alex White, Andrew Scott Ross, Reed Barrow
soup party, Public Event, Brooklyn NY
PlayShroom, Commission, Private Residence, South Hampton, NY with Andrew Scott Ross and Alex White
- 2007 *Every Last Day*, Group, Washington DC Arts Center, Washington DC
Curators: Dos Pestaneos Artist Collective, Atlanta GA
All that is solid melts into air, Group, Chashama Gallery, New York, NY
Every Last Day, Group, GoGo Gallery, Miami, FL
Curators: Dos Pestaneos Artist Collective, Atlanta, GA
Exhibition for Re-imagining a New Art School, Group, Point B Studios, Brooklyn, NY
Soup Party, Public Event, 240 Meeker, Brooklyn, NY

- 2006 *Every Last Day*, Chashama Gallery, New York, NY, Group
 Curators: Dos Pestaneos Artist Collective, Atlanta, GA
promotion, Union Square, New York, NY – Public Intervention
Overlook Park Shorts Film Festival, Overlook Park, Cleveland, OH - Screening
 Curator: Jean Alexander-Frater
All that is solid melts into air, Gallery 2, Chicago, IL, Group
 Curator: Emma Balazs
Butterhenge, Base Space, Chicago, IL, Group
waiting, Grant Park, Chicago, IL – performance
MFA Thesis Exhibition, Gallery 2, Chicago, IL, Group
Soup Party, Chicago, IL
Building, Dwelling, Sinking, Northside College Prep., Chicago, IL
Perpetual Motion, Chicago Subway, Chicago, IL – Public Intervention
- 2005 *you are toast*, SuperFriends, Chicago, IL, Group
1000 Wilshire, 1000 Wilshire Gallery, Los Angeles, CA, Group
 Curator: Katrina McElroy
nesting, Gallery 2, Chicago, IL, Group
Soup Party, Chicago, IL
Duchamp's Leg, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA, Group
- 2004 *Complimentary*, Metro Gallery, Pasadena, CA, Group
Soup Party, Pasadena, CA, Public Event
- 2003 *Infinite Regress*, Ensemble Theater, CalArts, Valencia, CA
 with Jesse Prince
Pasadena City College Exhibition, Pasadena Public Library, Pasadena, CA, Group
Landscape Architecture, Zuma Beach, Malibu, CA, Public Intervention
Ferruginous, Student Gallery, Pasadena City College, Pasadena, CA, Group

Visiting Artist Invitations (Lectures/Workshops/Critiques)

- 2010 Penn State University, State College, PA – Visiting Artist
 Otis College of Art and Design, Los Angeles, CA – Visiting Artist Workshop
 Kansas City Design Center, Kansas City, MO – Guest Speaker for AIR Symposium
 Kansas City Art Institute, Kansas City, MO – Visiting Artist
 Penn State University, State College, PA – Visiting Artist
 ISLAND, Old Mission Peninsula, Michigan – Bio-plastics Workshop
 School of the Art Institute of Chicago, Chicago, IL Visiting Artist – Mold Making and Casting – student critique
- 2009 Colorado College, Colorado Springs, CO – Eco-Intervention Workshop (Winter)
 Renegade Craft Fair - Movable Feast Project (created by Jung A Woo),
 Chicago, IL – Public Workshop – Making Plastic from Potatoes
 California Institute of Technology, Pasadena, CA - Public Lecture
 Los Angeles School of Music and Art, Los Angeles, CA – Visiting Artist Workshop
 Colorado College, Colorado Springs, CO - 3D Design Workshop (Spring)
 California State University Northridge, Northridge, CA - Student/Public Lecture
- 2008 Colorado College, Colorado Springs, CO - Visiting Artist Lecture/Workshop/Critique
 Colorado College, Colorado Springs, CO - Video Mythology Workshop (Spring)
- 2007 Point B Studios, Brooklyn, NY - Weekly Workshop Series, *Re-Imagining a New Art School* (Collaboration with Emma Balazs)
- 2006 Northside College Preparatory High School, Chicago, IL – Visiting Artist Lecture and Collaborative Project
 School of The Art Institute of Chicago, Chicago, IL, – Graduate Artist Lecture

Teaching Experience

- 2003-present Ceramics Instructor, Westridge School for Girls, Pasadena, CA
 2005 Teaching Assistant, School of the Art Institute of Chicago, Advanced Foundry,

2003 Ceramics Summer Internship, Pasadena City College

Fellowships Grants and Awards

2011 Terra Foundation Fellowship, Giverny, France (upcoming)
2010 Black Rock Art Foundation Grant
Grant for Collaborative Project *Storyline Transports: Shadow and Light Festival with Jung A Woo and Ye Seung Lee*
MacDowell Colony Fellowship, Peterborough, NH – Full Fellowship
Vermont Studio Center, Johnson, VT
2009 Oxbow, Saugatuck, MI – Full Fellowship
Joan Mitchell Foundation Grant for Oxbow Residency
Prairie Center of the Arts, Peoria, IL – Fellowship
2007 Catwalk Residency, Catskill, NY – Fellowship
2001 Phi Beta Kappa Academic Honor Society
Best Senior Thesis Exhibition, Colorado College, Colorado Springs, CO

Publications/Interviews

2010 Interview with Dave Barrons for *Outside In* - UpNorth TV, Traverse City, MI
2009 Mammut Magazine, Issue #3 - Twilight of the Megafauna

Conferences/Workshops Attended

2011 *College Art Association Conference*, New York, NY
2009 *College Art Association Conference*, Los Angeles, CA
2006 *The Business of Being an Artist*, The School of the Art Institute of Chicago, Chicago IL
Digital Media Workshop, School of the Art Institute of Chicago, Chicago, IL
2003 *Get Your Sh*t Together with Karen Atkinson*, Los Angeles, CA

Travel/Foreign Languages

2000 Awarded a Lewis Grant to travel to Munich to study the influence of Friedrich Nietzsche on the German Expressionist Art Movement.

Literate in German - written/conversational

Technical Abilities

Ceramics: electric/gas kiln operation, glaze formulation, clay mixer, slab roller, extruder, potter's wheel, plaster casting/carving, mold making.

Plastics: resins, plastic casting, fiberglass.

Wood Working: table saw, band saw, miter saw, circular saw, router, power sander, drill press, hand tools, carving.

Metal Working: ceramic shell, sand mold casting, aluminum/bronze pouring, wax sculpting, burn-out kiln, oxy-acetylene/MIG/TIG welding, brazing, grinders.

2D: canvas stretching, painting, drawing, printmaking, etching, book-making.

Fibers: sewing, industrial sewing machine, serger, knitting, crocheting, paper making, paper arts. **Computer:** PC and Mac literate, Photoshop, Illustrator, Dreamweaver, Flash, DVD Studio Pro, Final Cut Pro, Mac iLife applications, 3D imaging.

Audio/Visual: film and digital photography, digital editing, video editing, film splicing, sound equipment, projectors, scanners, HD video.

Other: OMAX water jet cutter and software, bio-plastics formulation/casting.

