

david prince

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CURRICULUM VITAE

Education

MFA	2006	School of the Art Institute of Chicago	Sculpture
BA	2001	Colorado College (Cum Laude, Distinction in Studio Art)	Studio Art/ Philosophy

Exhibitions/Screenings/Performances/Public Interventions

2012 *Division of Labor*, Current Gallery, Baltimore, MD, Group, curators: Christian Donnelly, Skye Gilkerson, Jason Meyer

2011 *Droppers, Drifters and (anti) Designers - A Contemporary Look at the History of Counter-Culture in Southern Colorado*, Colorado State University Pueblo Fine Arts Gallery, Pueblo, CO, Group
Multi-media Screening Quark Gallery, Detroit, MI, curator: Judith Hoffman
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA, Group
135 Fraser - New Media Exhibition, State College, PA, video screening
Laid Bare, The Loft Galleries, San Pedro, CA, Group, Curator: Lara Bullock

2010 *Tin Anniversary Spectacular*, Galapagos Art Space, Brooklyn, NY, video screening
Out Thinking in Circles, In Circles Thinking Out, Galerie Push, Montreal, Canada, Group, Curator: Kyle Beal
MAKE:CRAFT, Opens Oct. 2, 2010, Ben Matz Gallery, Otis College of Art and Design, Los Angeles, CA – Curator: Patricia Watts, Group
Sanity Disobedience for a New Frontier Oct. 2010, Camel Art Space, Brooklyn, NY - Curator: Rod Malin, Group
balloon launch, Penn Valley Park, Kansas City, MO, Public event funded through Kansas City Art Institute, Kansas City Design Center and Mid-America Regional Council
Storyline Transport: Shadow and Light Festival, August 2010, Public Events, Chicago, IL - with Jung A Woo and Ye Seung Lee
unearthed, Space Gallery, South Pasadena, CA, Group
Slanted Cities and Slip Roads – Future Everything Festival, Video Screening, Manchester, England
The Golden Casket of Earthly Marvels: Bulging the Question, The LOT @ Popp's Packing, Detroit, MI, Group, Curator: Kathy Leisen
balloon launch, Public Event, *ISLAND*, Bellaire, MI
cheese whiz, Vermont Studio Center, Johnson, VT with Audrey Hynes

2009 *attempt at perpetual motion*, performance, Chicago, IL
A Set of Directions for Making Something, Grotto Gallerie, Brooklyn, NY, Group
kissing strangers, Public Intervention, Omaha, NE

2008 *Everything Must Go*, Public Intervention, Colorado College, Colorado Springs, CO
Mars and Stripes, The Calhoun School, New York, NY – Commission with Alex White, Andrew Scott Ross, Reed Barrow
soup party, Public Event, Brooklyn NY
PlayShroom, Commission, Private Residence, South Hampton, NY with Andrew Scott Ross and Alex White

2007 *Every Last Day*, Group, Washington DC Arts Center, Washington DC
Curators: Dos Pestaneos Artist Collective, Atlanta GA
All that is solid melts into air, Group, Chashama Gallery, New York, NY
Every Last Day, Group, GoGo Gallery, Miami, FL
Curators: Dos Pestaneos Artist Collective, Atlanta, GA

- Exhibition for Re-imagining a New Art School*, Group, Point B Studios, Brooklyn, NY
Soup Party, Public Event, 240 Meeker, Brooklyn, NY
Every Last Day, Chashama Gallery, New York, NY, Group
 Curators: Dos Pestaneos Artist Collective, Atlanta, GA
 2006 *promotion*, Union Square, New York, NY – Public Intervention
Overlook Park Shorts Film Festival, Overlook Park, Cleveland, OH - Screening
 Curator: Jean Alexander-Frater
All that is solid melts into air, Gallery 2, Chicago, IL, Group
 Curator: Emma Balazs
Butterhenge, Base Space, Chicago, IL, Group
waiting, Grant Park, Chicago, IL – performance
MFA Thesis Exhibition, Gallery 2, Chicago, IL, Group
Soup Party, Chicago, IL
Building, Dwelling, Sinking, Northside College Prep., Chicago, IL
Perpetual Motion, Chicago Subway, Chicago, IL – Public Intervention
 2005 *you are toast*, SuperFriends, Chicago, IL, Group
1000 Wilshire, 1000 Wilshire Gallery, Los Angeles, CA, Group
 Curator: Katrina McElroy
nesting, Gallery 2, Chicago, IL, Group
Soup Party, Chicago, IL
Duchamp's Leg, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA, Group
 2004 *Complimentary*, Metro Gallery, Pasadena, CA, Group
Soup Party, Pasadena, CA, Public Event
 2003 *Infinite Regress*, Ensemble Theater, CalArts, Valencia, CA
 with Jesse Prince
Pasadena City College Exhibition, Pasadena Public Library, Pasadena, CA, Group
Landscape Architecture, Zuma Beach, Malibu, CA, Public Intervention
Ferruginous, Student Gallery, Pasadena City College, Pasadena, CA, Group

Visiting Artist Invitations (Lectures/Workshops/Critiques)

- 2012 (upcoming) Digital Arts Studios, Belfast, N. Ireland – Artist in Residence Lecture
 2011 Westridge School for Girls, Pasadena, CA – Visiting Artist Lecture
 Colorado College, Colorado Springs, CO – Visiting Artist Lecture
 2010 Penn State University, State College, PA – Anderson Lecture Series Visiting Artist
 Otis College of Art and Design, Los Angeles, CA – Visiting Artist Workshop
 Kansas City Design Center, Kansas City, MO – Guest Speaker for AIR Symposium
 Kansas City Art Institute, Kansas City, MO – Visiting Artist
 Penn State University, State College, PA – Visiting Artist
 ISLAND, Old Mission Peninsula, Michigan – Bio-plastics Workshop
 School of the Art Institute of Chicago, Chicago, IL Visiting Artist – Mold Making and Casting – group critique
 2009 Colorado College, Colorado Springs, CO – Eco-Intervention Workshop (Winter)
 Renegade Craft Fair - Movable Feast Project (created by Jung A Woo), Chicago, IL – Public Workshop – Making Plastic from Potatoes
 California Institute of Technology, Pasadena, CA - Public Lecture
 Los Angeles School of Music and Art, Los Angeles, CA – Visiting Artist Workshop
 Colorado College, Colorado Springs, CO - 3D Design Workshop (Spring)
 California State University Northridge, Northridge, CA - Student/Public Lecture
 2008 Colorado College, Colorado Springs, CO - Visiting Artist Lecture/Workshop/Critique
 Colorado College, Colorado Springs, CO - Video Mythology Workshop (Spring)
 2007 Point B Studios, Brooklyn, NY - Weekly Workshop Series, *Re-Imagining a New Art School* (Collaboration with Emma Balazs)
 2006 Northside College Preparatory High School, Chicago, IL – Visiting Artist Lecture and Collaborative Project
 School of The Art Institute of Chicago, Chicago, IL, – Graduate Artist Lecture

Fellowships Grants and Awards

2012	International Artist in Residence, Digital Arts Studios, Belfast, N Ireland
2011	Wongema, Hornhuizen, Netherlands, Visiting Artist Project Terra Foundation Fellowship, Giverny, France
2010	Black Rock Art Foundation Grant - Grant for Collaborative Project <i>Storyline Transports: Shadow and Light Festival with Jung A Woo and Ye Seung Lee</i> MacDowell Colony Fellowship, Peterborough, NH – Full Fellowship Vermont Studio Center, Johnson, VT
2009	Oxbow, Saugatuck, MI – Full Fellowship Joan Mitchell Foundation Grant for Oxbow Residency Prairie Center of the Arts, Peoria, IL – Fellowship
2007	Catwalk Residency, Catskill, NY – Fellowship
2001	Phi Beta Kappa Academic Honor Society Best Senior Thesis Exhibition, Colorado College, Colorado Springs, CO

Teaching

2013	Instructor, Westridge School for Girls, Pasadena, CA, (Advanced Placement Portfolio Art, painting/drawing, sculpture)
2011	Visiting Lecturer, Colorado College, Colorado Springs, CO (Course: Intro to 3D Arts)
2003-2012	Ceramics Instructor, Westridge School for Girls, Pasadena, CA
2005	Teaching Assistant, School of the Art Institute of Chicago, Advanced Foundry,
2003	Ceramics Summer Internship, Pasadena City College

Publications/Interviews

2012	Exhibition Catalog, Division of Labor <i>itinerary</i> , artist book, curated by Dane Patterson
2011	Exhibition Catalog, <i>Laid Bare</i> , curation/writing Lara Bullock
2010	Interview for <i>Outside In</i> , Traverse City, MI
2009	Mammut Magazine, Issue #3 - Twilight of the Megafauna

Technical Abilities

Ceramics: electric/gas kiln operation, glaze formulation, clay mixer, slab roller, extruder, potter's wheel, plaster casting/carving, mold making.

Plastics: resins, plastic casting, fiberglass.

Wood Working: table saw, band saw, miter saw, circular saw, router, power sander, drill press, hand tools, carving.

Metal Working: ceramic shell, sand mold casting, aluminum/bronze pouring, wax sculpting, burn-out kiln, oxy-acetylene/MIG/TIG welding, brazing, grinders.

2D: canvas stretching, painting, drawing, printmaking, etching, book-making.

Fibers: sewing, industrial sewing machine, serger, knitting, crocheting, paper making, paper arts. **Computer:** PC and Mac literate, Photoshop, Illustrator, Dreamweaver, Flash, DVD Studio Pro, Final Cut Pro, Mac iLife applications, 3D imaging.

Audio/Visual: film and digital photography, digital editing, video editing, film splicing, sound equipment, projectors, scanners, HD video.

Other: OMAX water jet cutter and software, bio-plastics formulation/casting.