

david prince

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CURRICULUM VITAE

Education

MFA	2006	School of the Art Institute of Chicago	Sculpture
BA	2001	Colorado College (Cum Laude, Distinction in Studio Art)	Studio Art/ Philosophy

Recent Exhibitions/Screenings/Performances/Interventions

2010:
(upcoming) **MAKE:CRAFT**, Opens Oct. 2010, Group, Ben Matz Gallery, Otis College of Art and Design, Los Angeles, CA – Curator: Patricia Watts
promotion 2, April 2010, Public Intervention, Detroit, MI
balloon launch, May 2010, Public Collaborative Event, *The LOT*, Detroit, MI (Collaboration with Kathy Leisen and public audience)
balloon launch, May 2010, Public Collaborative Event, *ISLAND*, Bellaire, MI
Movable Protest, May 2010, Collaborative Event, Chicago, IL (Collaboration with Jung A Woo)

2009:
attempt at perpetual motion, performance, Chicago, IL
A Set of Directions for Making Something, Group, Grotto Gallerie, Brooklyn, NY
kissing strangers, Public Intervention, Omaha, NE

2008:
Everything Must Go, Public Intervention, Colorado College, Colorado Springs, CO
Mars and Stripes, The Calhoun School, New York, NY – Commission (Collaboration: Alex White, Andrew Scott Ross, Reed Barrow)
soup party, Public Event, Brooklyn NY
PlayShroom, Commission, Private Residence, South Hampton, NY (Collaboration: Andrew Scott Ross and Alex White)

2007:
Every Last Day, Group, Washington DC Arts Center, Washington DC
Curators: Dos Pestaneos Artist Collective, Atlanta GA
All that is solid melts into air, Group, Chashama Gallery, New York, NY
Every Last Day, Group, GoGo Gallery, Miami, FL
Curators: Dos Pestaneos Artist Collective, Atlanta, GA
Exhibition for Re-imagining a New Art School, Group, Point B Studios, Brooklyn, NY
Soup Party, Public Event, 240 Meeker, Brooklyn, NY
Every Last Day, Chashama Gallery, New York, NY, Group
Curators: Dos Pestaneos Artist Collective, Atlanta, GA

2006:
promotion, Union Square, New York, NY – Public Intervention
Overlook Park Shorts Film Festival, Overlook Park, Cleveland, OH - Screening
Curator: Jean Alexander-Frater
All that is solid melts into air, Gallery 2, Chicago, IL, Group
Curator: Emma Balazs
Butterhenge, Base Space, Chicago, IL, Group
waiting, Grant Park, Chicago, IL – performance
MFA Thesis Exhibition, Gallery 2, Chicago, IL, Group
Soup Party, Chicago, IL
Building, Dwelling, Sinking, Northside College Prep., Chicago, IL
Perpetual Motion, Chicago Subway, Chicago, IL – Public Intervention

2005:
you are toast, SuperFriends, Chicago, IL, Group
1000 Wilshire, 1000 Wilshire Gallery, Los Angeles, CA, Group

Curator: Katrina McElroy

nesting, Gallery 2, Chicago, IL, Group

Soup Party, Chicago, IL

Duchamp's Leg, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA, Group

2004: **Complimentary**, Metro Gallery, Pasadena, CA, Group

Soup Party, Pasadena, CA, Public Event

2003: **Infinite Regress**, Ensemble Theater, CalArts, Valencia, CA

(Collaboration - Jesse Prince)

Pasadena City College Exhibition, Pasadena Public Library, Pasadena, CA, Group

Landscape Architecture, Zuma Beach, Malibu, CA – Public Intervention

Ferruginous, Student Gallery, Pasadena City College, Pasadena, CA, Group

Fellowships and Awards

Upcoming: **MacDowell Colony**, Peterborough, NH – Full Fellowship (March-April)

Vermont Studio Center, Johnson, VT – Partial Fellowship (February)

2009: **Oxbow**, Saugatuck, MI – Full Fellowship

Joan Mitchell Foundation Grant for Oxbow Residency

Prairie Center of the Arts, Peoria, IL – Fellowship

2007: **Catwalk Residency**, Catskill, NY – Fellowship

2001: **Phi Beta Kappa Academic Honor Society**

Best Senior Thesis Exhibition, Colorado College, Colorado Springs, CO

Recent Visiting Artist Invitations (Lectures/Workshops/Critiques)

2009: **Colorado College, Colorado Springs, CO** – Eco-Intervention Workshop (Winter)

Renegade Craft Fair - Movable Feast Project (created by Jung A Woo),

Chicago, IL – Public Workshop – How to Make Potato Plastic

California Institute of Technology, Pasadena, CA - Public Lecture

Los Angeles School of Music and Art, Los Angeles, CA – Visiting Artist Workshop

Colorado College, Colorado Springs, CO - 3D Design Workshop (Spring)

California State University Northridge, Northridge, CA - Student/Public Lecture

2008: **Colorado College, Colorado Springs, CO** - Visiting Artist Lecture/Workshop/Critique

Colorado College, Colorado Springs, CO - Video Mythology Workshop (Spring)

2007: **Point B Studios, Brooklyn, NY** - Weekly Workshop Series, *Re-Imagining a New Art*

School (Collaboration with Emma Balazs)

2006: **Northside College Preparatory High School, Chicago, IL** – Visiting Artist Lecture and Collaborative Project

School of The Art Institute of Chicago, Chicago, IL, – Graduate Artist Lecture

Professional Experience

2003-ongoing: **Ceramics Instructor**, Westridge School Summer Program, Pasadena, CA

2007-8: **Business Co-Owner, Reichert and Ross Design**, Brooklyn, NY

2005: **Teaching Assistant**, School of the Art Institute of Chicago, Advanced Foundry, Spring 05, First Year Woodshop, Fall 05

Conferences/Workshops Attended

2009: **College Art Association Conference**, Los Angeles, CA

2006: **The Business of Being an Artist**, The School of the Art Institute of Chicago, Chicago IL

Digital Media Workshop, School of the Art Institute of Chicago, Chicago, IL

2003: **Get Your Sh*t Together with Karen Atkinson**, Los Angeles, CA

Travel/Foreign Languages

2000: Awarded a Lewis Grant to travel to Munich to study the influence of Friedrich Nietzsche on the German Expressionist Art Movement.

Literate in German - written/conversational

Technical Abilities

Ceramics: electric/gas kiln operation, glaze formulation, clay mixer, slab roller, extruder, potter's wheel, plaster casting/carving, mold making. **Plastics:** resins, plastic casting, fiberglass. **Wood Working:** table saw, band saw, miter saw, circular saw, router, power sander, drill press, hand tools, carving. **Metal Working:** ceramic shell, sand mold casting, aluminum/bronze pouring, wax sculpting, burn-out kiln, oxy-acetylene/MIG/TIG welding, brazing, grinders. **2D:** canvas stretching, painting, drawing, printmaking, etching, book-making. **Fibers:** sewing, industrial sewing machine, serger, knitting, crocheting, paper making, paper arts. **Computer:** PC and Mac literate, Photoshop, Illustrator, Dreamweaver, Flash, DVD Studio Pro, Final Cut Pro, Mac iLife applications, 3D imaging. **Audio/Visual:** film and digital photography, digital editing, video editing, film splicing, sound equipment, projectors, scanners, HD video. **Other:** OMAX water jet cutter and software, bio-plastics formulation/casting.